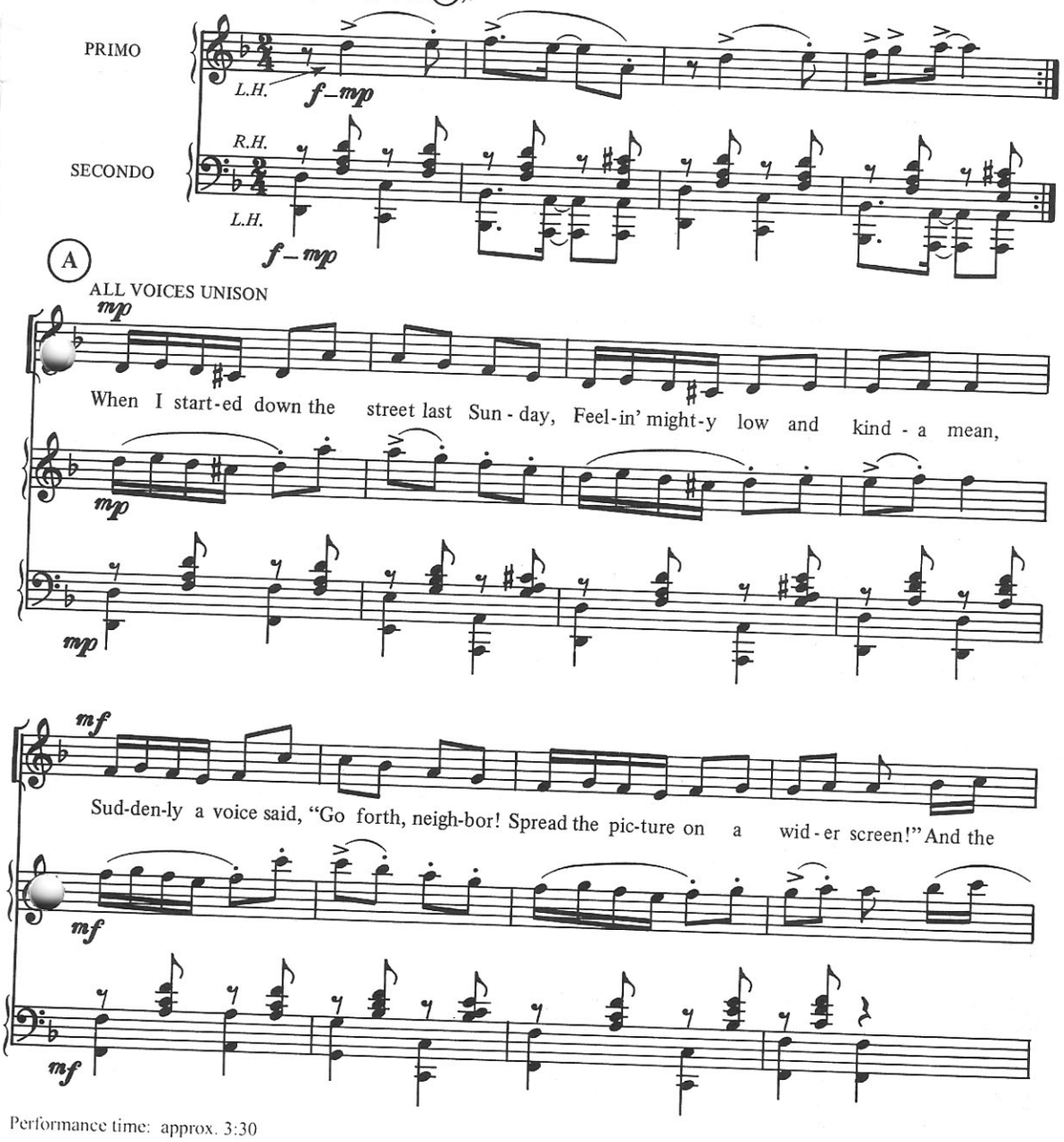
The Rhythm of Life

(for s.a.t.b. voices with four-hand piano accompaniment)

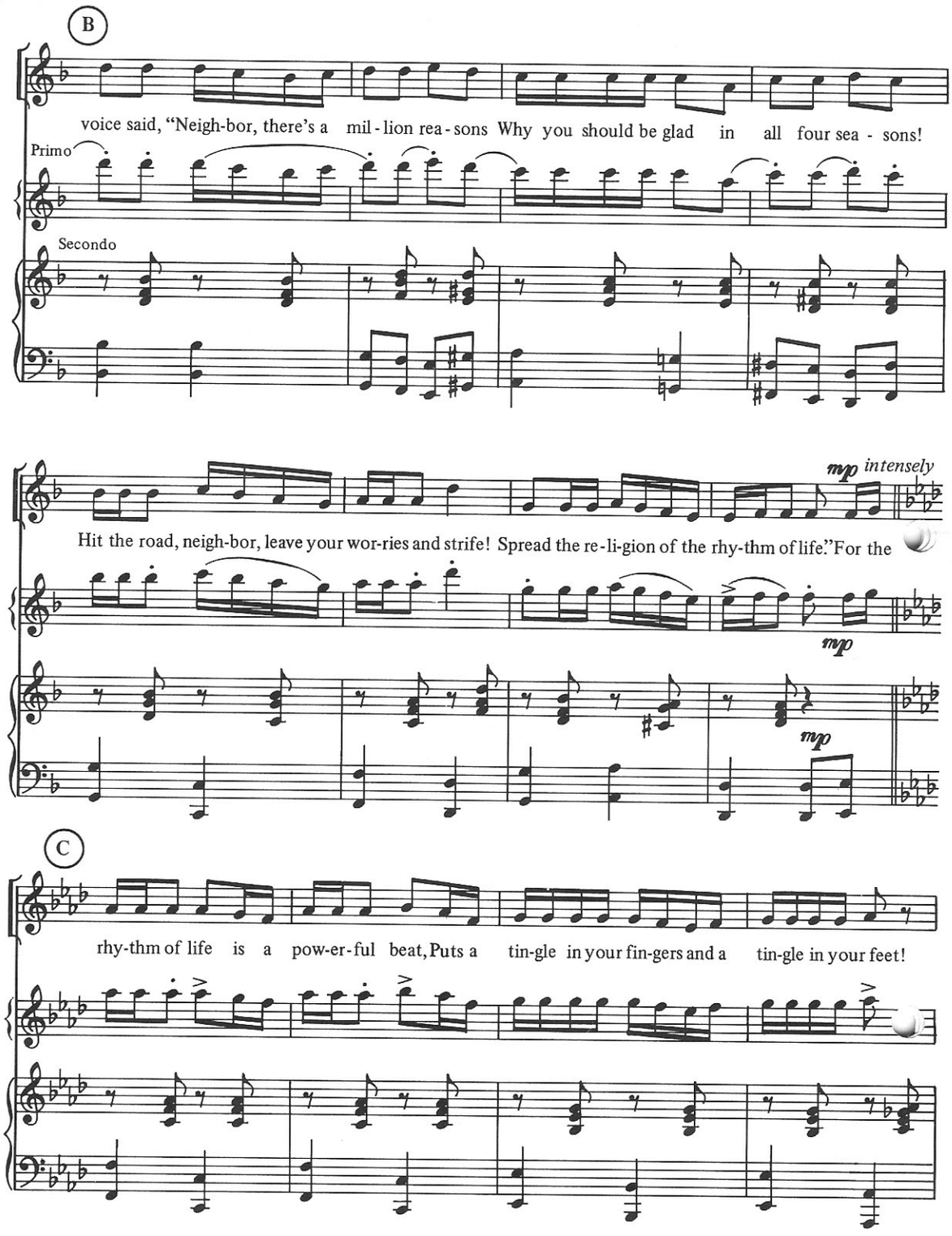
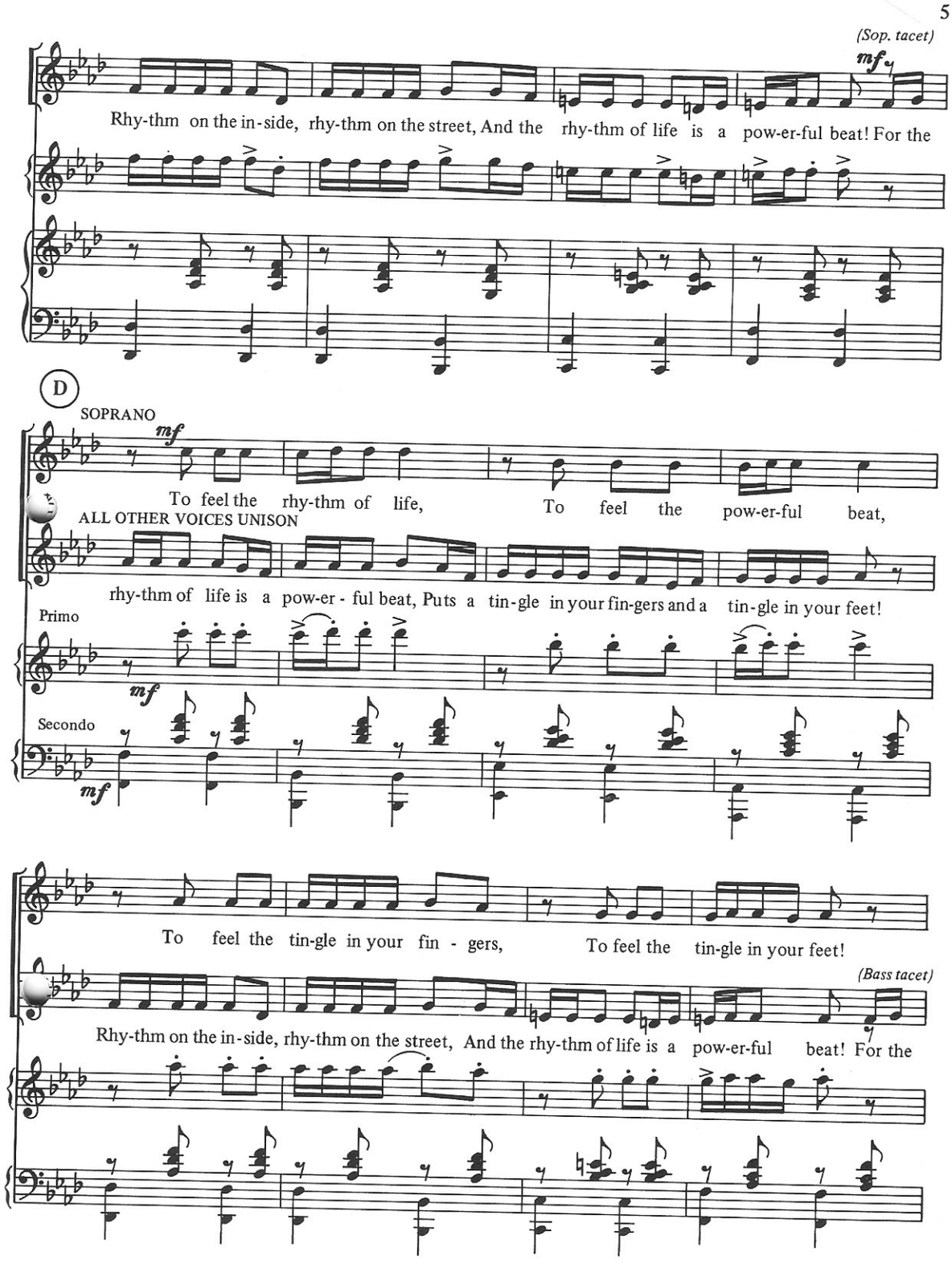
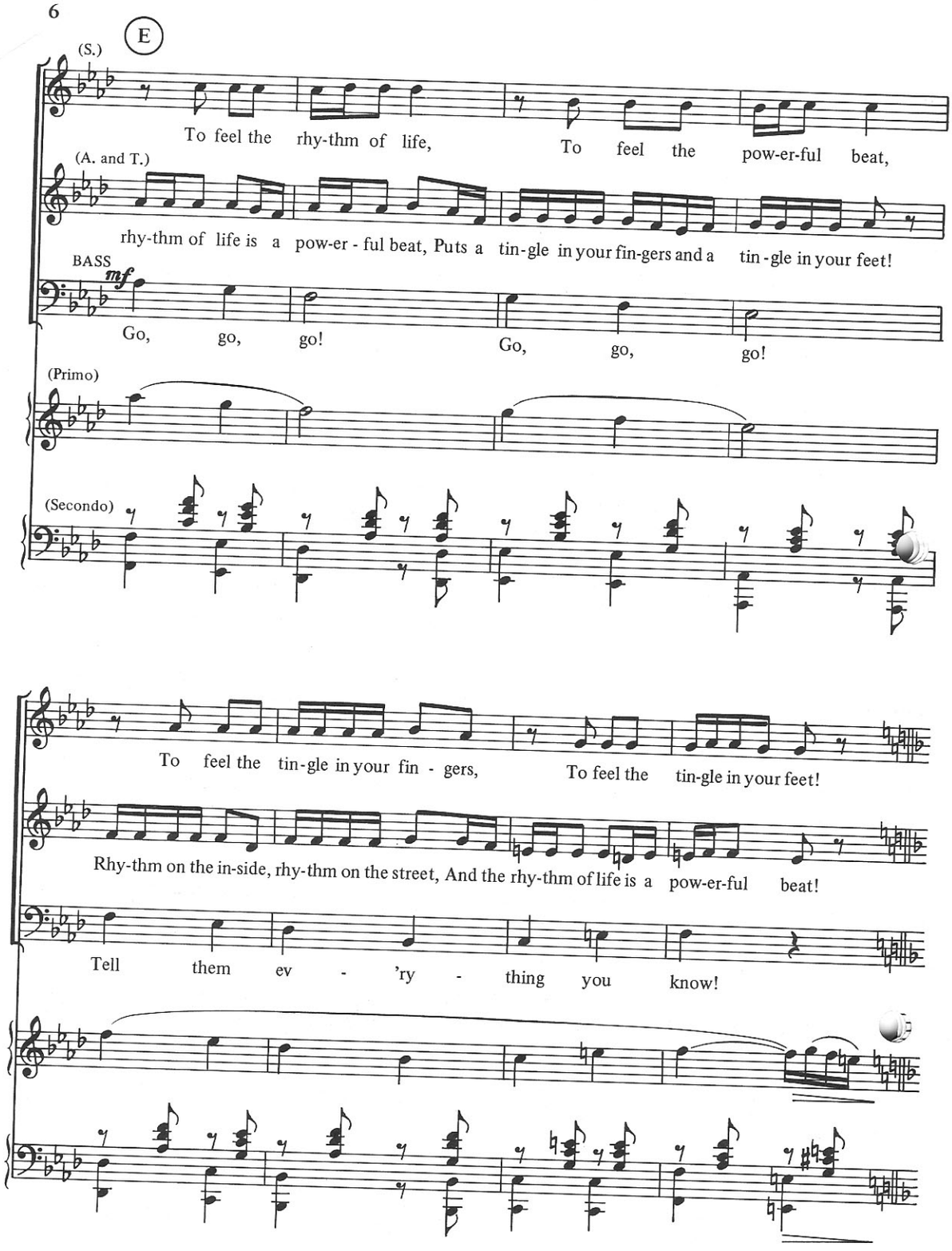
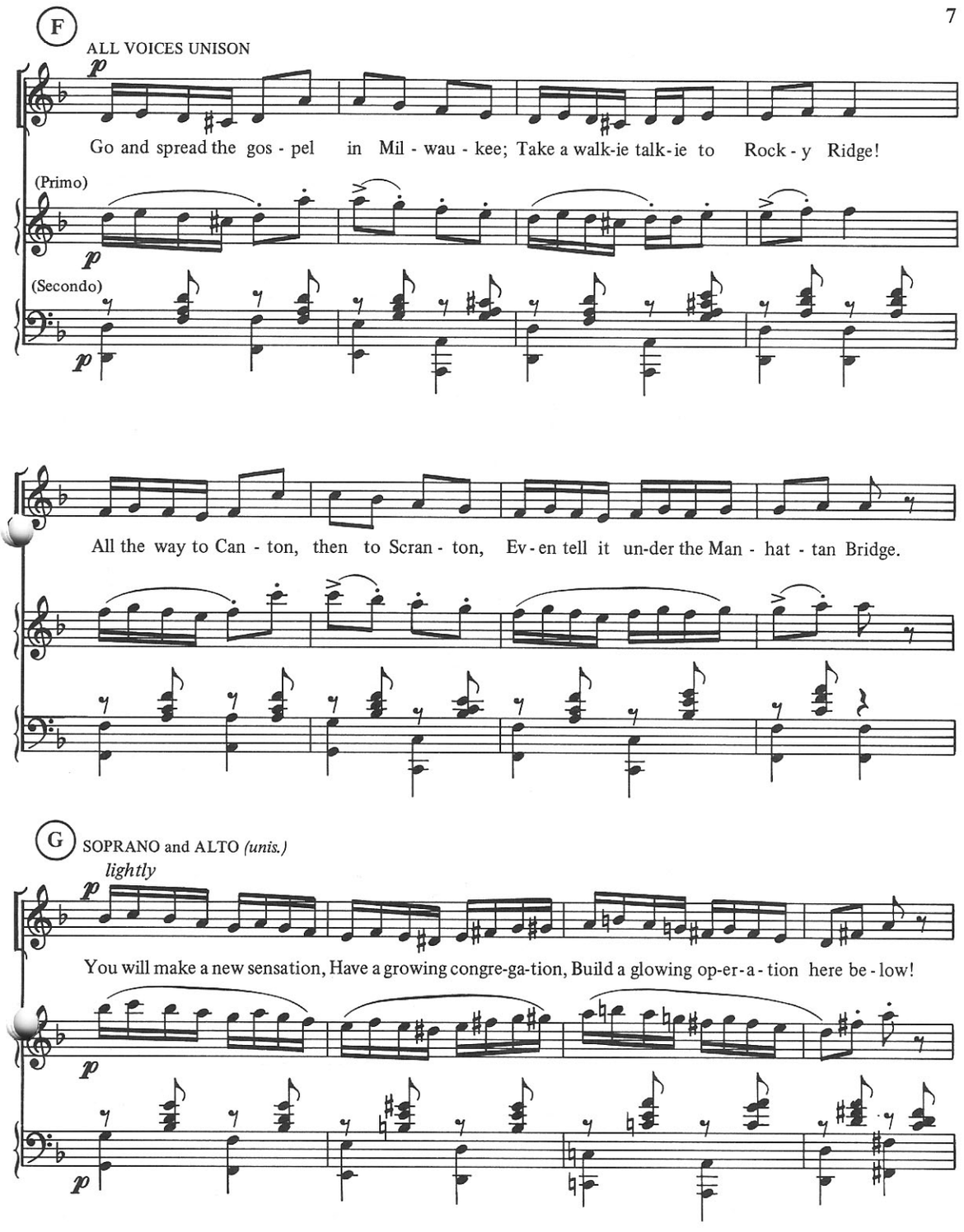
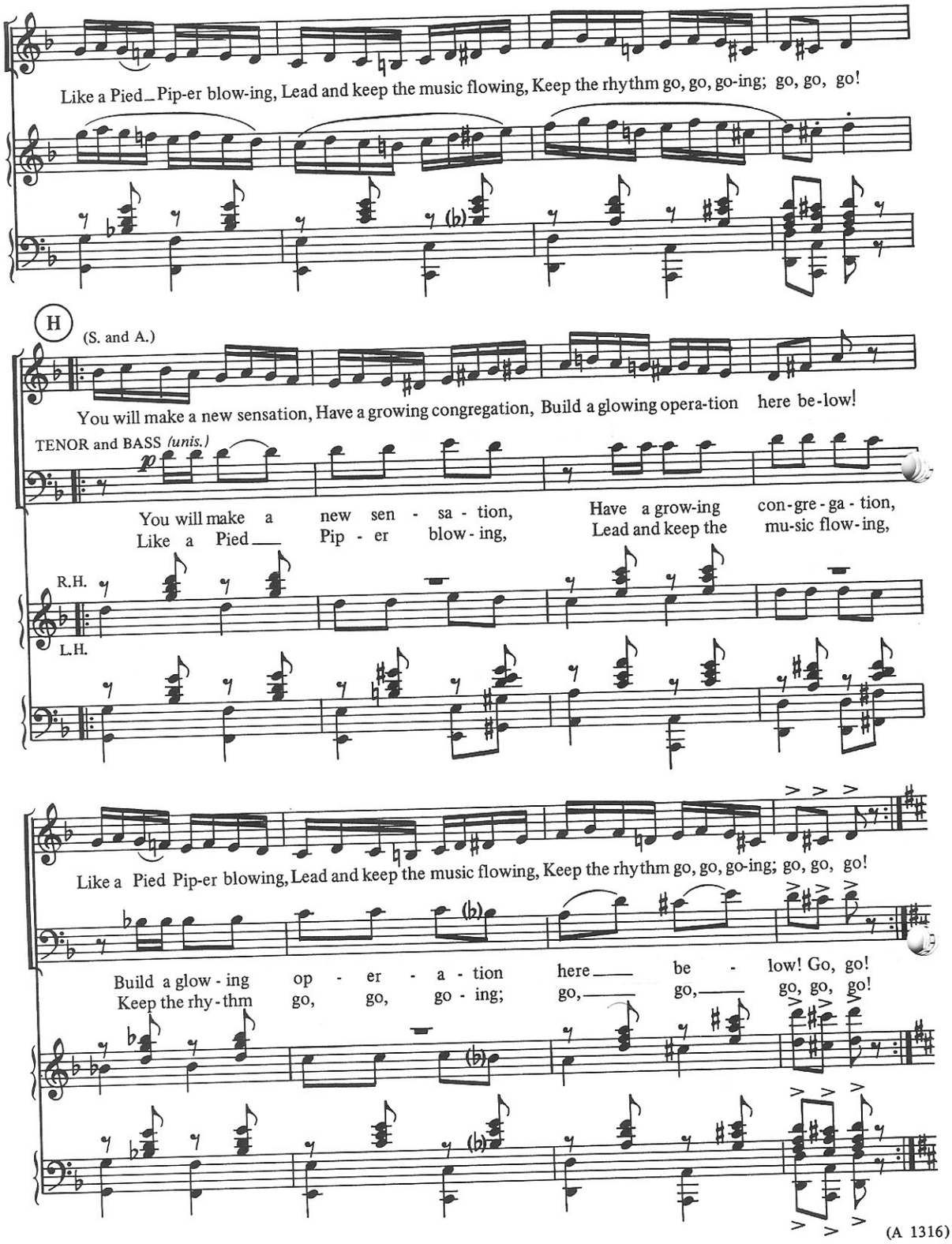
Arranged by
RICHARD BARNES

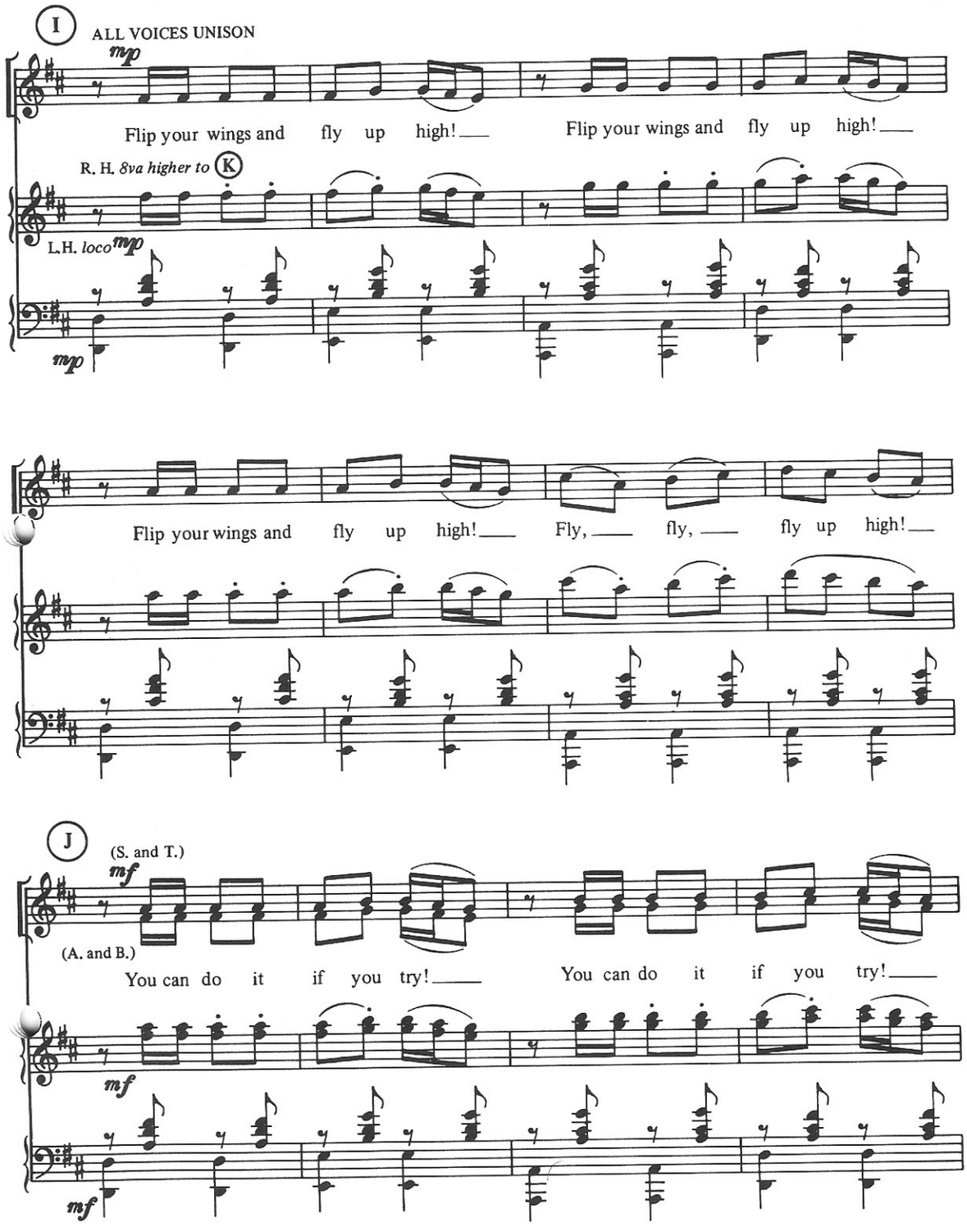
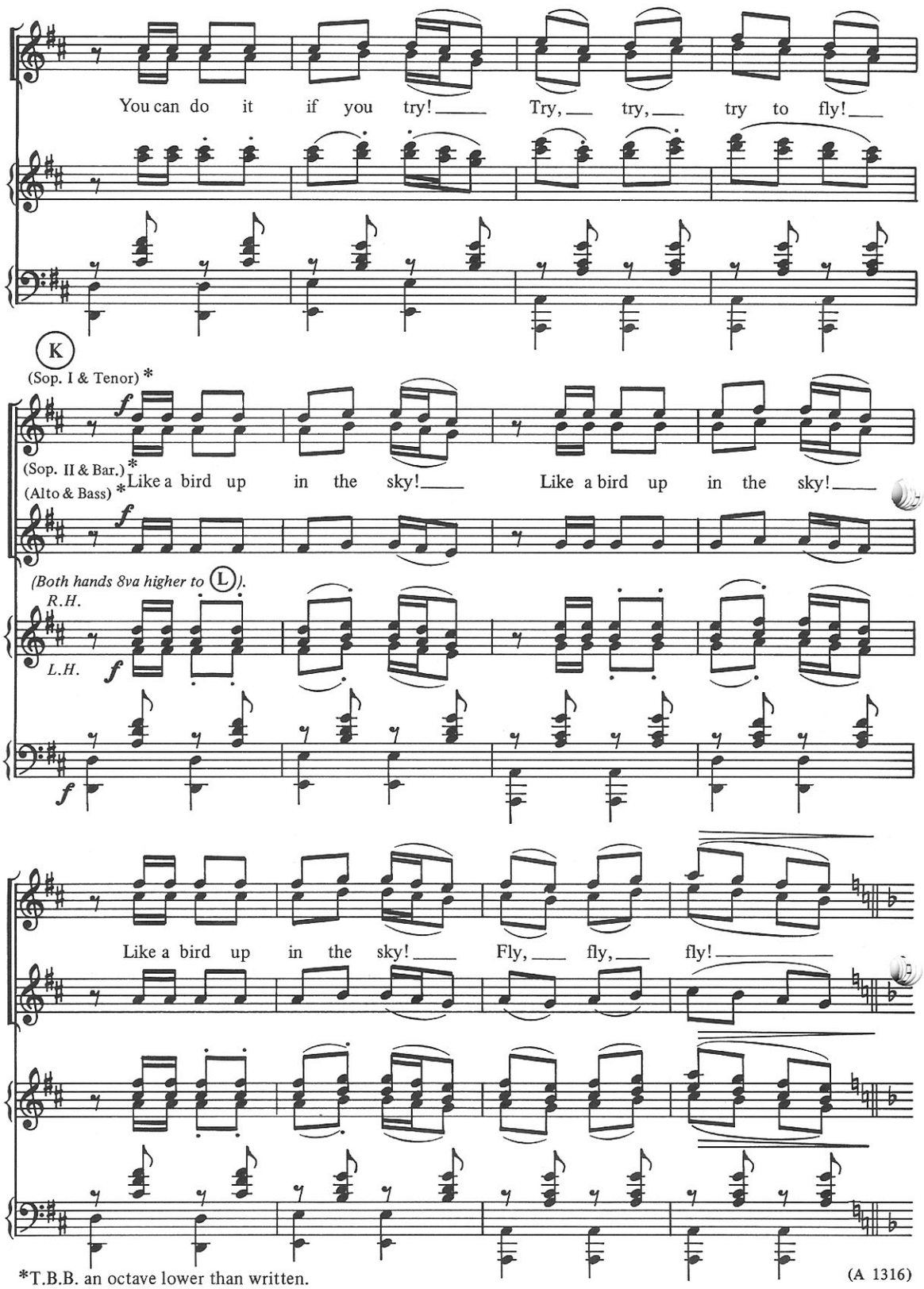
Lyric by
DOROTHY FIELDS
(adapted)
Music by
CY COLEMAN

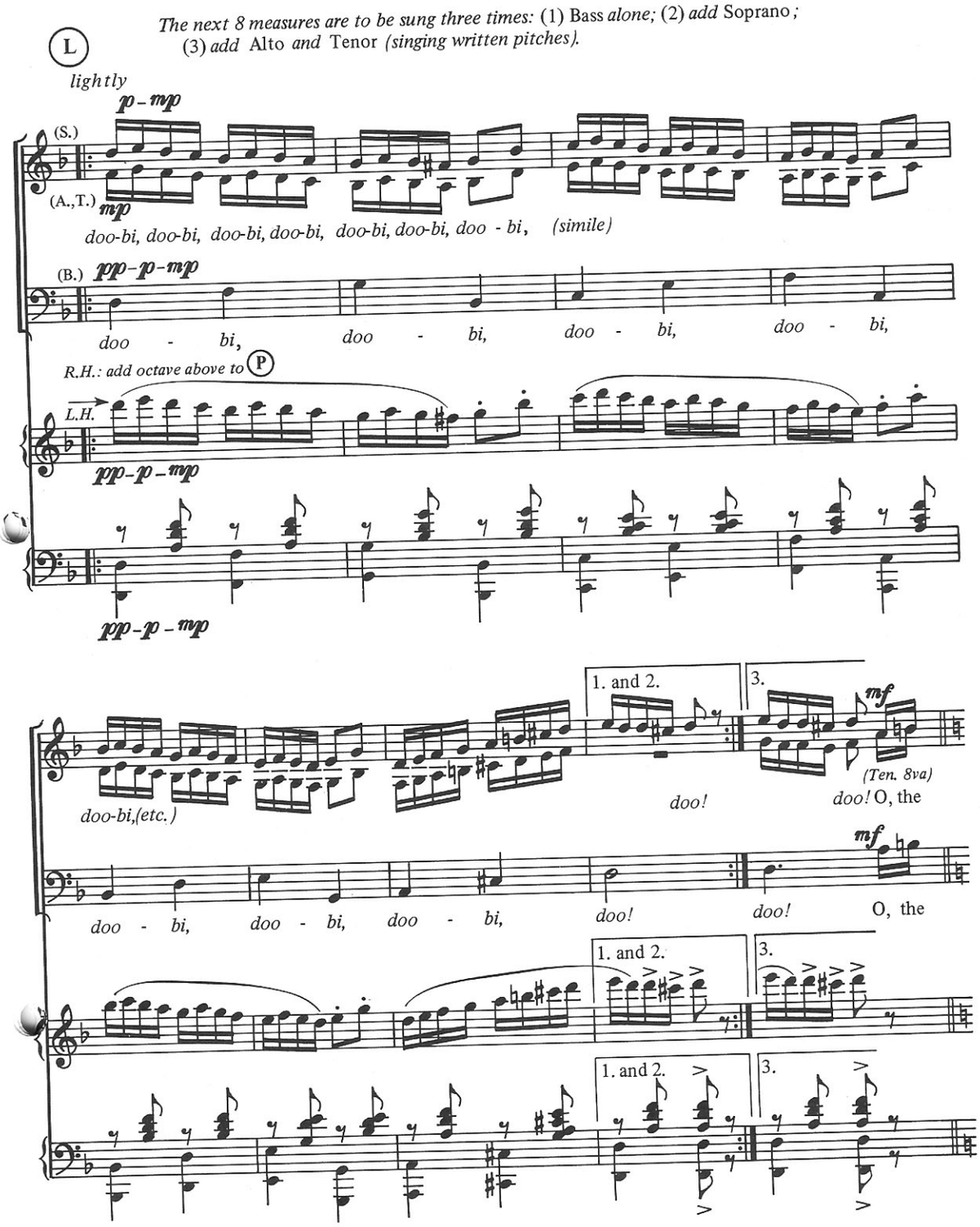
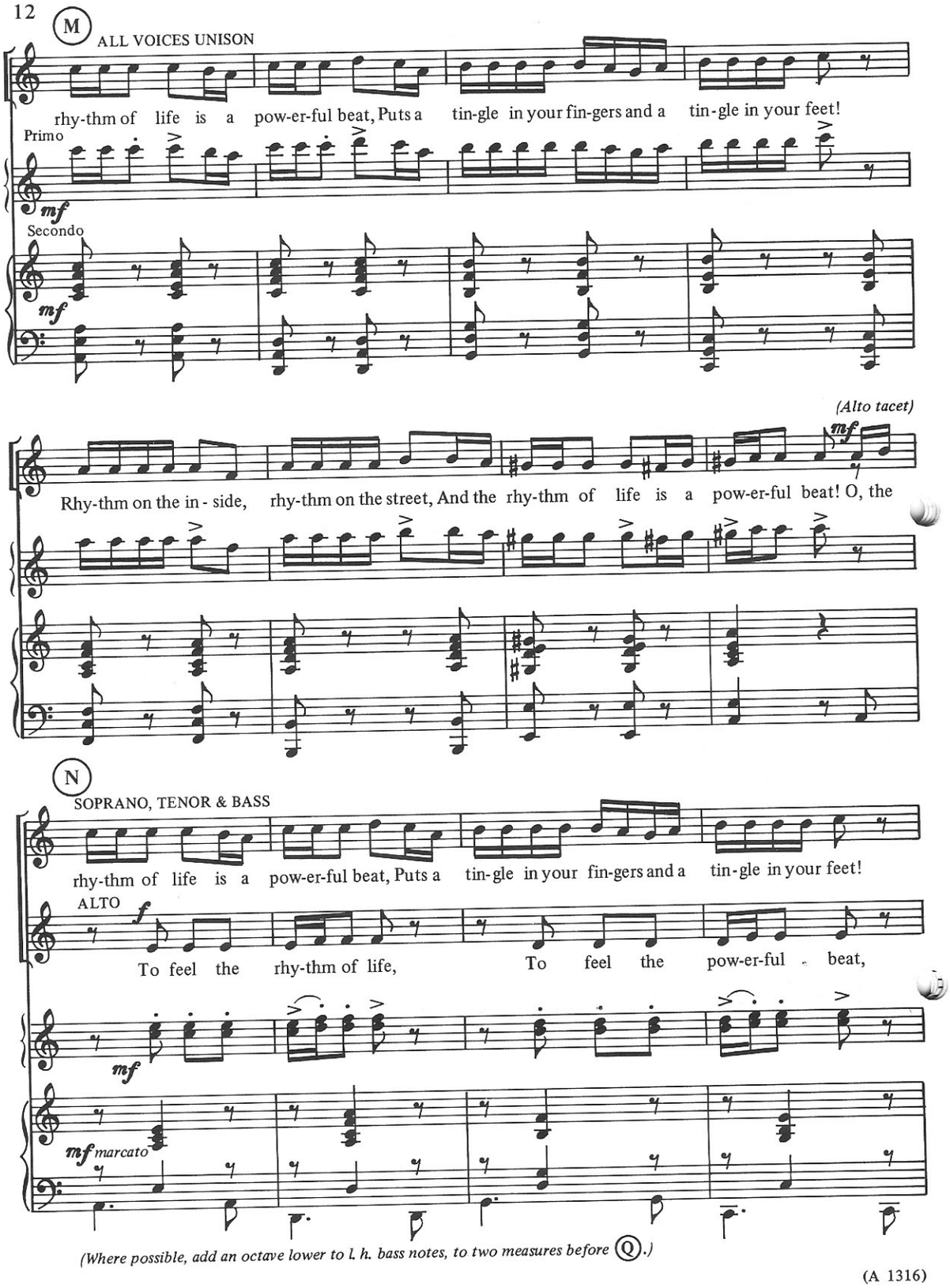
Moderately fast (♩ = ca. 92)
R. H. (play 8va higher to (H)*).*

Performance time: approx. 3:30

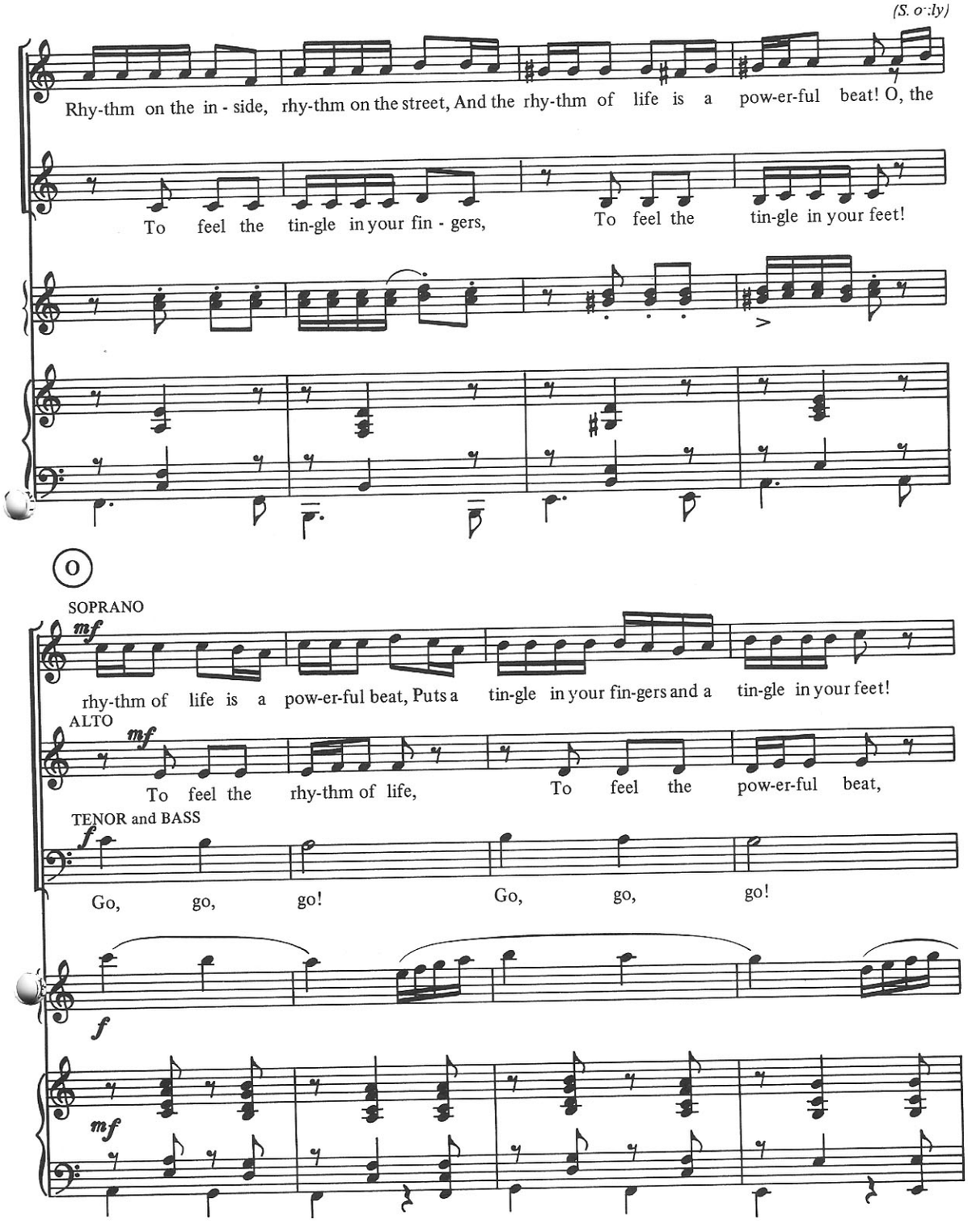
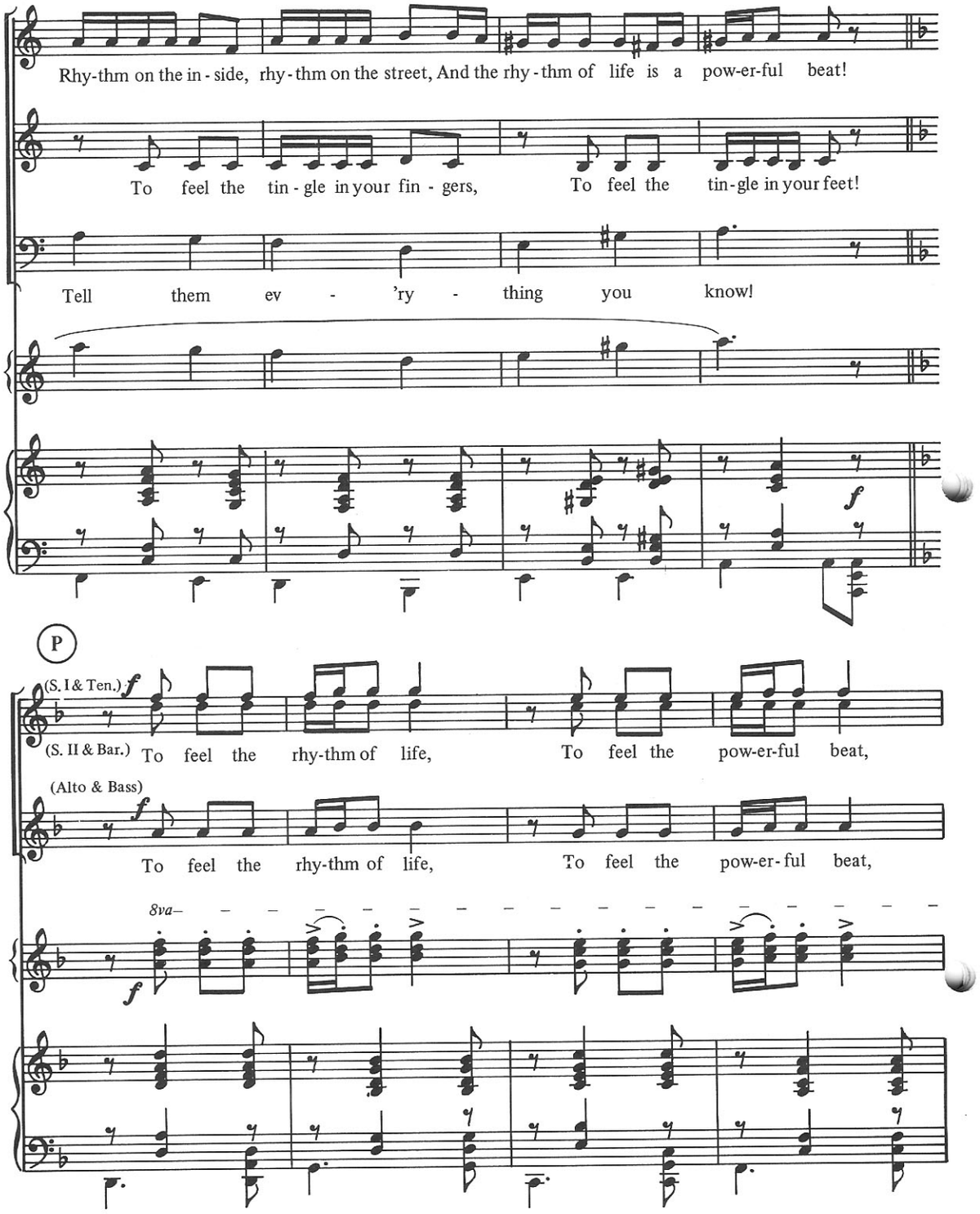
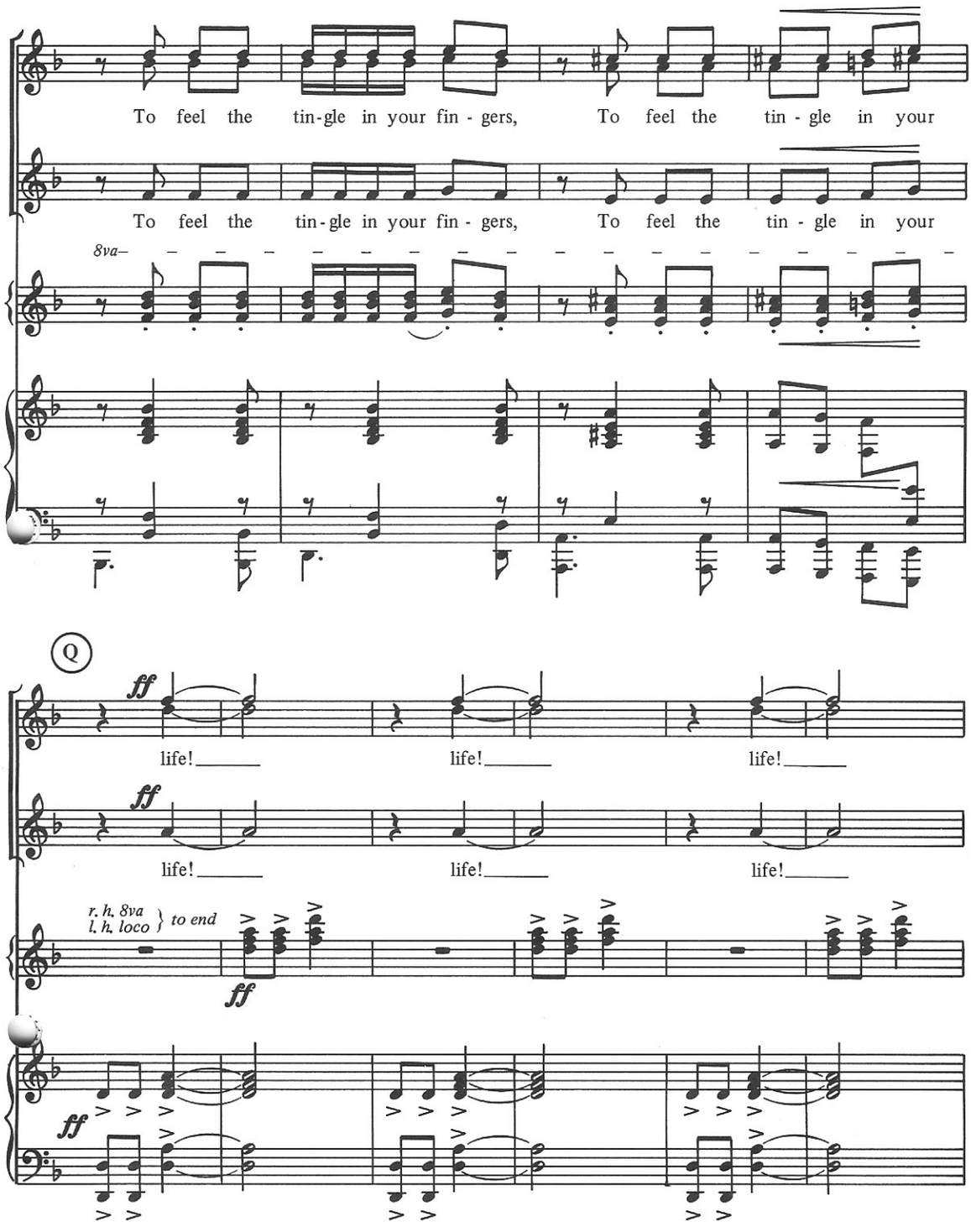
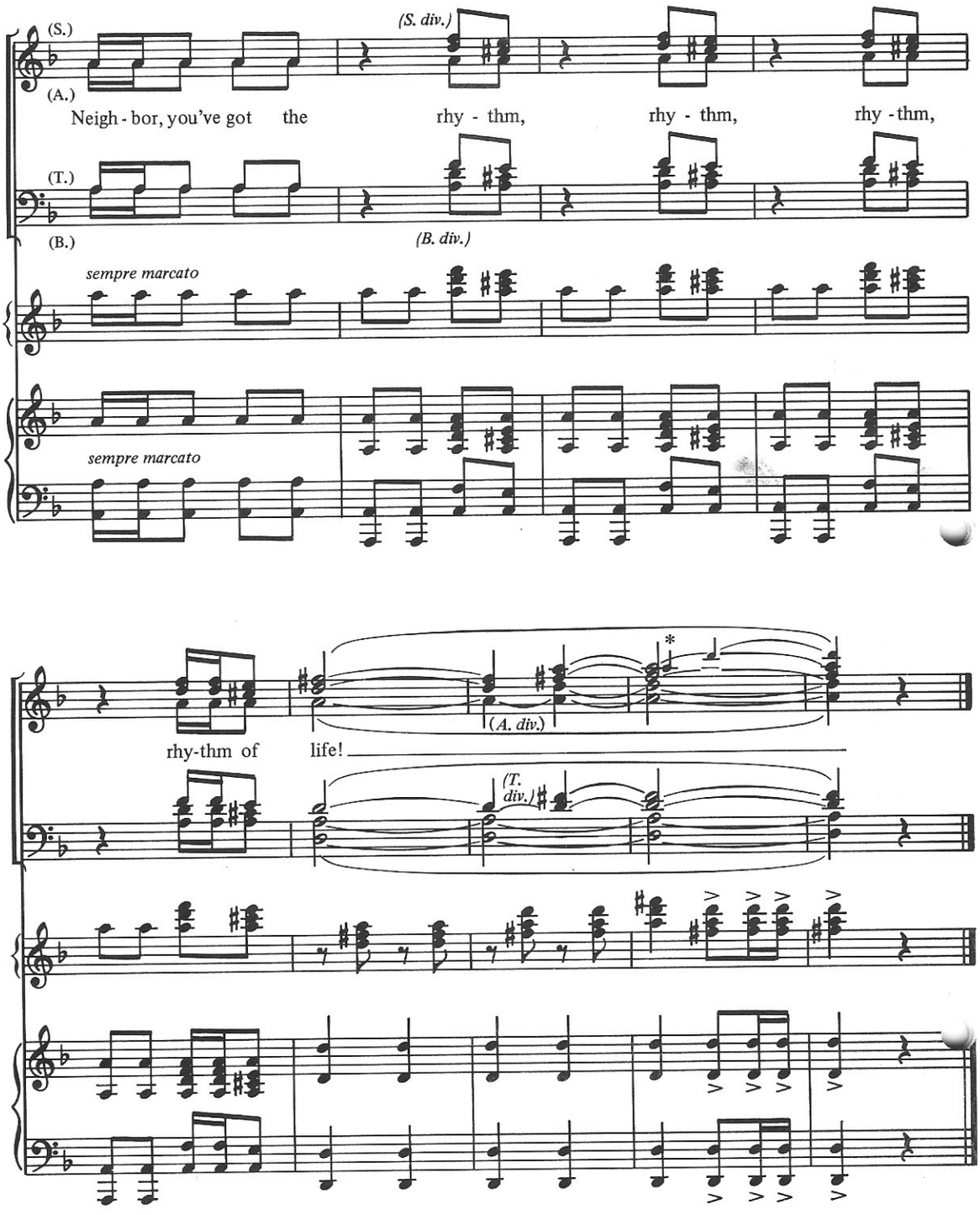
From the Broadway Musical, "Sweet Charity", Music by Coleman, Lyrics by Dorothy Fields
Copyright © 1965 (Renewed), 1969 NOTABLE MUSIC CO., INC. and LIDA ENTERPRISES, INC.
All Rights Administered by WB MUSIC CORP.
All Rights Reserved Used by Permission
SOLE SELLING AGENT FOR THIS ARRANGEMENT: SHAWNEE PRESS, INC., NASHV

COPYING IS ILLEGAL

(A 1316)

B
voice said, "Neigh-bor, there's a mil - lion rea - sons Why you should be glad in all four sea - sons!
Primo
Secondo
mp intensely
Hit the road, neigh-bor, leave your wor-ries and strife! Spread the re-li-gion of the rhy-thm of life."For the
mp
mp
C
rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

(Sop. tacet)
mf
Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the
D
SOPRANO
mf
To feel the rhy-thm of life, To feel the pow-er-ful beat,
ALL OTHER VOICES UNISON
rhy-thm of life is a pow-er - ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!
Primo
mf
Secondo
mf
To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!
(Bass tacet)
Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

E
(S.)
To feel the rhy-thm of life, To feel the pow-er-ful beat,
(A. and T.)
rhy-thm of life is a pow-er - ful beat, Puts a tin-gle in your fin-gers and a tin - gle in your feet!
BASS
mf
Go, go, go! Go, go, go!
(Primo)
(Secondo)
To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!
Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat!
Tell them ev - 'ry - thing you know!

F
ALL VOICES UNISON
p
Go and spread the gos - pel in Mil - wau - kee; Take a walk-ie talk-ie to Rock - y Ridge!
(Primo)
p
(Secondo)
p
All the way to Can - ton, then to Scran - ton, Ev - en tell it un-der the Man - hat - tan Bridge.
G
SOPRANO and ALTO (unis.)
lightly
p
You will make a new sensation, Have a growing congre-ga-tion, Build a glowing op-er-a - tion here be - low!
p
p

Like a Pied Pip-er blow-ing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!
H
(S. and A.)
You will make a new sensation, Have a growing congregation, Build a glowing opera-tion here be-low!
TENOR and BASS (unis.)
p
You will make a new sen - sa - tion, Have a grow-ing con-gre-ga - tion,
Like a Pied Pip - er blow - ing, Lead and keep the mu-sic flow-ing,
R.H.
L.H.
Like a Pied Pip-er blowing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!
Build a glow - ing op - er - a - tion here be - low! Go, go!
Keep the rhy - thm go, go, go - ing; go, go, go, go, go!

(A 1316)

I
ALL VOICES UNISON
mp
Flip your wings and fly up high! Flip your wings and fly up high!
R. H. 8va higher to K
L.H. loco mp
mp
Flip your wings and fly up high! Fly, fly, fly up high!
J
(S. and T.)
mf
(A. and B.)
You can do it if you try! You can do it if you try!
mf
mf

You can do it if you try! Try, try, try to fly!
K
(Sop. I & Tenor) *
(Sop. II & Bar.) *
(Alto & Bass) *
Like a bird up in the sky! Like a bird up in the sky!
(Both hands 8va higher to L).
R.H.
L.H.
Like a bird up in the sky! Fly, fly, fly!

*T.B.B. an octave lower than written.

The next 8 measures are to be sung three times: (1) Bass alone; (2) add Soprano;
(3) add Alto and Tenor (singing written pitches).
L
lightly
p – mp
(S.)
(A.,T.)
mp
doo-bi, doo-bi, doo-bi, doo-bi, doo-bi, doo-bi, doo - bi, (simile)
(B.)
pp – p – mp
doo - bi, doo - bi, doo - bi, doo - bi,
R.H.: add octave above to P
L.H.
pp – p – mp
pp – p – mp
1. and 2.
3.
mf
doo-bi,(etc.)
doo!
(Ten. 8va)
doo! O, the
mf
doo - bi, doo - bi, doo - bi, doo! doo! O, the
1. and 2.
3.
1. and 2.
3.

M
ALL VOICES UNISON
rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!
Primo
mf
Secondo
mf
(Alto tacet)
mf
Rhy-thm on the in - side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! O, the
N
SOPRANO, TENOR & BASS
rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!
ALTO
f
To feel the rhy-thm of life, To feel the pow-er-ful beat,
mf
mf marcato

(Where possible, add an octave lower to l. h. bass notes, to two measures before Q.)

(S. only)
Rhy-thm on the in - side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! O, the
To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!
O
SOPRANO
mf
rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!
ALTO
mf
To feel the rhy-thm of life, To feel the pow-er-ful beat,
TENOR and BASS
f
Go, go, go! Go, go, go!
f
mf

Rhy-thm on the in - side, rhy - thm on the street, And the rhy - thm of life is a pow-er-ful beat!
To feel the tin - gle in your fin - gers, To feel the tin-gle in your feet!
Tell them ev - 'ry - thing you know!
f
P
(S. I & Ten.) f
(S. II & Bar.) To feel the rhy-thm of life, To feel the pow-er-ful beat,
(Alto & Bass)
f
To feel the rhy-thm of life, To feel the pow-er-ful beat,
8va
f

To feel the tin-gle in your fin - gers, To feel the tin - gle in your
To feel the tin-gle in your fin - gers, To feel the tin - gle in your
8va
Q
ff
life! life! life!
ff
life! life! life!
r. h. 8va
l. h. loco
to end
ff
ff

*Small notes optional for Solo or a few high voices.

(A 1316)

7 47510 00053 2